

TTT
SOULED
AS SEEN
THE ULTIMATE SOUL EXPERIENCE !

CONTRACT

Larry Edwards : 14 RAMSEY AVE , BACUP

OL13 9PG

TEL: 01706 852795 OR 01706 879429

Date:

Dear Mr/Mrs/Miss:

Thank you for booking Souled as Seen. Please read the following details, which is confirmation of our verbal agreement and kindly sign and return one of the copies within the time specified.

NAME

VENUE

ADDRESS

.....

.....

.....

TEL

DATE OF BOOKING

IMPORTANT

Please state time that sound crew can gain entry into the building, which is holding the venue. The band requires three hours setting up time.

Contract Rider

Stage Area

The band requires a minimum stage of twenty-five feet wide by fifteen ft deep or a similar permutation of these dimensions. The stage if portable should be of solid construction and is required to be no less than eighteen inches high.

An area is required in the room for our mixer and sound engineers. This would normally be central either midway down the room or positioned at the back of the room. Mixer desk to be placed strictly in the position required by the band. The area required to suit the desk is eight feet wide by five feet deep.

Also the front of the house P.A speakers are to be placed strictly in the position required by the band.

Catering and Security

Client to place in dressing room a selection of soft drinks i.e.: Diet Coke, Coke, Orange juice, mineral water etc.... The dressing room should include washing and toilet facilities. Souled as Seen require enough room for ten band members to change. The dressing rooms should have secure locks and keys to be given to Larry Edwards. The stage equipment and P.A system should be looked after at all times by an able bodied person.

Souled as Seen should have the rights to sell tapes and CD's at the venue and if requested by Souled as Seen the management or promoter will kindly allocate space in the venue for this purpose.

Cancellation

Cancellations can only be accepted by mutual agreement in writing. If Souled as Seen were cancelled within two weeks of the booking the full fee would be charged.

Should Souled as Seen be cancelled within four weeks of the booking 50% of the fee would be charged.

The following points must be advised by the management/client

- 1. Time of sound check*
- 2. Time on stage*
- 3. Name of any supporting acts that are proposed to perform with Souled as Seen*
- 4. Souled as Seen will have first choice in respect of material used for the performance and any support band would be required to submit a playlist*

On no account will Souled as Seen couple their P.A or back line amps through a decibel cutout system. It must be understood that if the venue is fitted with such a device, permission is to be obtained by the engager to bypass the system.

PLEASE NOTE

All points of this contract must be adhered to (unless otherwise stated or agreed in writing) It is the responsibility of the engager to ensure he or she fully understands the implications of this rider/contract and organises the evening accordingly.

A contact is required from the particular organisation that has booked Souled as Seen to be at the venue at the time of arrival to ensure all the previous points have been covered and also to act on behalf of the band as the liaison between the band and club/venue management.

Please sign and return

PLAYING TIME (START)

Duration is one hour, ten minutes. Please note the band is arranged to perform strictly one set ONLY.

Fee £ Deposit £

Outside P.A hire costs (if required) £

Total cost £

Fee to be paid in cash on the night to Larry Edwards prior to performance.

Prior arrangement to be made if paying by cheque.

If details and conditions are acceptable please sign and return one of the copies within fourteen days. Please note the above date(s) **WILL NOT BE CONFIRMED until the contract is signed and returned. We look forward to seeing you on the above date.**

SIGNED ON BEHALF OF SOULED AS SEEN

Larry Edwards

PLEASE READ CONTRACT RIDER